

ALEXANDER SCHNEIDER
CONDUCTOR

Concerto in C major for strings and winds.....Vivaldi
"Per la Solennità di S. Lorenzo"

Largo — Allegro molto
Largo e cantabile
Allegro

P A U S E

Serenade No. 9, K. 320 ("Post Horn").....Mozart

Adagio maestoso — Allegro con spirito
MENUETTO: Allegretto
CONCERTANTE: Andante grazioso
RONDO: Allegro ma non troppo
Andantino
MENUETTO
FINALE: Presto

ALEXANDER SCHNEIDER, whose remarkable career as conductor, solo violinist and chamber musician has taken him to all of the great music centres in the world, has been vitally interested in young musicians for many years. As founder and musical director of the free summer concerts at Washington Square Park in New York, the annual Christmas Eve concerts at Carnegie Hall and the New School Concert Series, Mr. Schneider has made music available to the widest possible audience. He has also worked with young musicians in the highly successful programs at the Long Island String Festival, the Buffalo String Institute, at Interlochen and the Casals Festival in Puerto Rico.

In 1950, Alexander Schneider performed six unaccompanied Bach sonatas and partitas at the Heliconian Hall in Toronto, a unique event in North American musical history. This is his first appearance with the OTP Chamber Orchestra and we are delighted to welcome him back to Toronto.

FRIDAY, MARCH 6 AT 8:15 P.M.
ROYAL CONSERVATORY OF MUSIC CONCERT HALL
Sponsored by Employment and Immigration Canada
and the Ontario Ministry of Colleges and Universities

THE ORCHESTRA

Violin I

Patricia Armstrong, concertmaster
Christian Prévost
Michael Steinberg
Yung Chul Song
Peter DeSotto
Anne Richard
Peter Stryniak
Andrei Damyanovich

Violin II

Jennifer Law, principal
Yong Kim
Wang-fu Chan
Louise Pauls
Sandra Clarke
Karen-Michele Kimmett

Viola

Kathleen Walsh, principal
Elly Winer
Anne McFall
Andrea Creech

Cello

Mary Staples, principal
Anthony Christie
Susan Johnston
Heather Hay

Bass

Catherine Loftin, principal
John Taylor

*Listed alphabetically

Flute*

Geneviève Blanchard
Charlie Tanner

Oboe*

Susan Butler
David Sussman

Clarinet*

Carolyn Horne
Anne Massicotte

Bassoon*

Paul Gillingham
Leslie Magowan

Horn*

Diana Bos
François Trottier

Trumpet*

Nancy Gildner
Tom Moyer

Timpani

Terence Farmer

Extra players for this concert*

Kathleen Hogan, viola
Charlotte Nediger, harpsichord
Margaret Schabas, oboe

Coordinator of the Program: Philip Morehead
Assistant Coordinator: Jane McDonald
Librarian/Manager: Anne McRuer

Special thanks to Robert Dodson and Paul Sherman.

On Friday, March 13 the OTP Chamber Orchestra will present its final concert of the 1980-81 Toronto season. FRANZ-PAUL DECKER will conduct the full orchestra in a program which includes Weber's Peter Scholl Overture, Hartmann's Symphony No. 5, Brahms, Variations on a theme of Haydn and Schubert's Symphony No. 3.

The "OTP" is an intensive course in the art of orchestral playing which began on October 14, 1980 and will end on March 22, 1981 in Montreal when the orchestra will repeat the above program under the direction of Mr. Decker. Since October, the orchestra has performed full concerts under the batons of Lawrence Leonard, Simon Streatfeild, Iona Brown, Oscar Shumsky, Mario Bernardi, James Yannatos, David Gray, Ezra Schabas, Philip Morehead, Victor Yampolsky, Steven Staryk, Andrew Davis, Mordechai Rechtman, Alexander Schneider and Franz-Paul Decker... a total of fourteen concerts as well as four lunchtime chamber music events.

Auditions for the 1981-82 OTP will begin at the end of March. Interested musicians should call us at (416) 978-6257 for further information.

Don't miss the many musical events which will occur at the Conservatory this summer under the auspices of the SUMMER SCHOOL, June 1 to August 7, 1981, including the Bartok Festival (July 6-10), Opera Workshop and much, much more. Call 978-4468 or 978-3797 for your free copy of the Summer School Book.